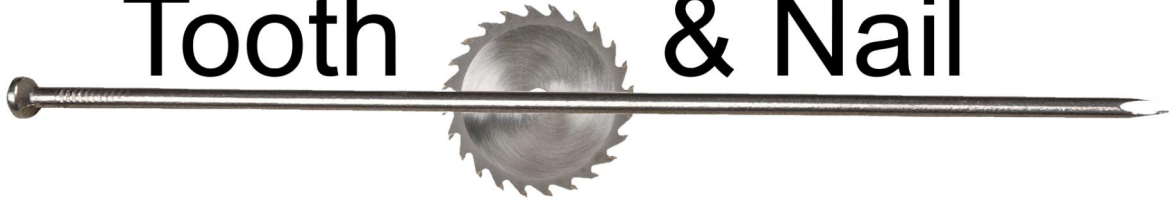
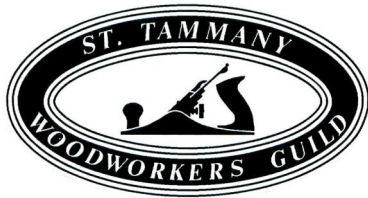


Tooth & Nail



Newsletter of the St Tammany Woodworkers Guild Apr 2017



OFFICERS

President:
Bob Busfield
rabusfield@hotmail.com

Vice President:
Brian Harrell
bharr151@bellsouth.net

Secretary:
Patricia Robbert
pat_robber@yadoo.com

Treasurer:
Wayne Thompson
bjwthompson@bellsouth.net

Wooden Boat Show
Coordinator:
Henry Simon
topsw@bellsouth.net

Librarian:
Jim Suarez
svpanoya@gmail.com

The March meeting was called to order on March 28, 2017 by Bob Busfield at the St. Joseph Abbey Woodshop. Welcome to new member David Grouchy and to visitor Dick Bebe.

Tom Gustafson reported that the website is receiving 40 to 60 hits per week. Many of our new members have found the guild through the website.

The annual BBQ at Gerald Gibson's camp was postponed to April 22, 2017 because of threatening weather.

Thanks to all you came out to Carroll Miller's place to cut boat hull blanks. We finished the job by 10:20 am, in record time. We worked with \$943 worth of select grade 2x6x9' pine, donated by Poole Lumber in Covington. The hull blanks filled 42 boxes, 30 or 32 blanks per box, and the boxes were distributed to member's trucks to take home and saw into hulls. This will give us about 1300 boat hulls.

Joe Martorana, cabinet maker, has offered us some scraps from his shop. Jack Terry and Carroll Miller are working with him on this offer.

Todd Bissell has a 4'x8' worktable to give away. Michael Gaule will contact him.

A question was raised about applying a mixture of shellac, denatured alcohol, and boiled linseed oil. The shellac might be old.

A question was raised about determining blade size for a custom made band saw obtained from an estate sale. Southern Saw in Harahan will make custom blades. Matthias Wandel on Youtube gives information about building and using a custom made band saw.

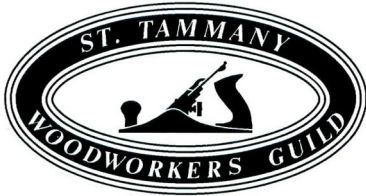
Michael Gaule is looking for a Powermatic lathe.

A question was raised about alternative methods of jointing.

Aaron Mahnke has tools from a neighbor for sale.

After Show and Tell we watched a DVD from WWGOA on setting up a jointer.

-Pat



NEXT MEETING

Tuesday
Apr 25, 2017
7:00 PM

St. Joseph Abbey
75476 River Rd
Covington, LA 70457

Directions from
Covington:
Take US-190 W for 7.6 mi.
Continue onto LA 25 north
for 1.9 mi.
Turn right onto River Rd
for 0.7 mi.
The Abbey entrance will
be on the left.
Cross the single lane
bridge to enter the Abbey.
Turn right, go past the
church, turn left.
Woodshop is in the
second block on left.

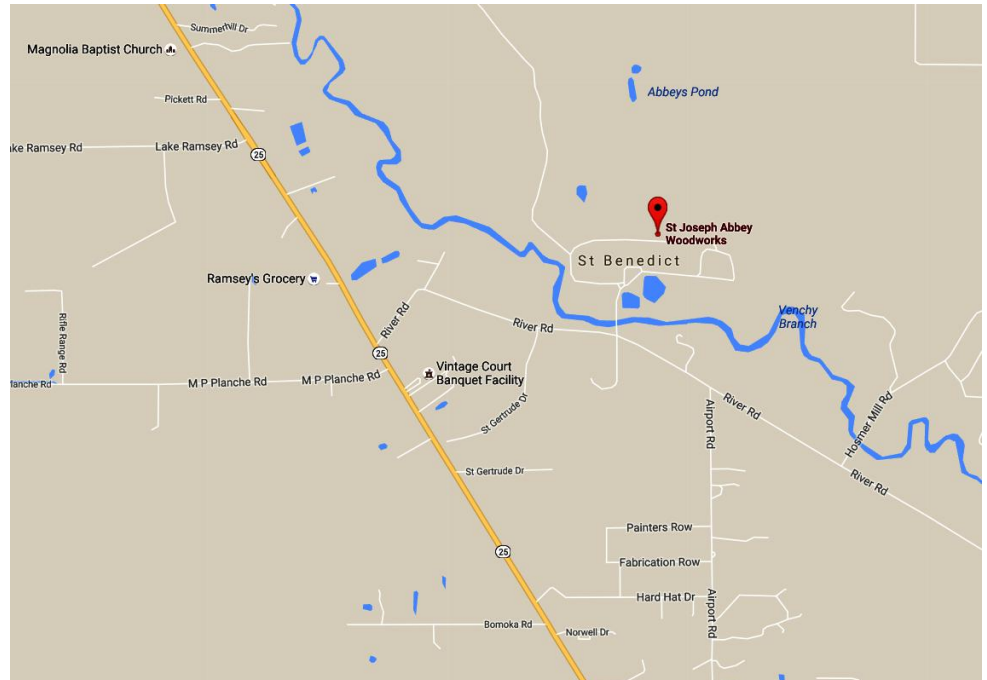
Presentation: Planer
Setup, WWGOA DVD

Bring folding chairs.

Bring \$25 annual dues if
you forgot them last
month.



MAP TO ST JOSEPH ABBEY WOODSHOP



www.StTammanyWoodworkersGuild.com

Website Manager: Tom Gustafson, tom@gustafson.us



MISSION

The Guild is an organization founded in 1991 by local woodworkers for the purpose of education and inspiration in the art of woodcraft. The Guild is open to anyone who has an interest in woodworking at any skill level. Most members live in St. Tammany Parish but some come from Washington Parish and Orleans Parish. Meetings are on the fourth Tuesday of each month at 7:00 PM except July when there is no meeting, November when the meeting is on the third Tuesday, and December when the Banquet replaces the meeting.

No matter what your level of experience is in the field of woodworking or where your interests lie, e.g., woodturning, flatwork, or carving, the Guild is there for your enjoyment and fellowship. Regardless of how many tools you own, whether you have a shop or not, come and see what the Guild is all about.

SHOW AND TELL

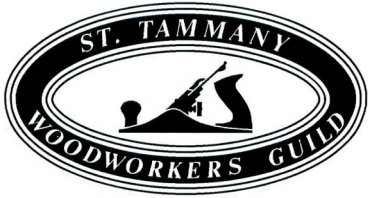


Matt Mohon made a Paul Seller's stool using hand tools. The next one will be a project with his nephew.

Wayne Thompson shows a band saw box he made.



Brian Harrell shows an alternative to expensive triangles for supporting work during finishing. He drives a sheet rock screw through a block of wood and then files down the point.



Monty Hall turned a large bowl out of a spalted wood and finished it with lacquer. The medium bowl is finished with tung oil. A small bowl that can be seen on the table below beside the Japanese tool box has a cherry base, a clever response to a hole in the bottom.



Pat Robbert made a Japanese tool box that was featured in Fine Woodworking. All cuts were made using hand tools and joinery consists of dadoes, cut nails, and clout nails.



LENDING LIBRARY

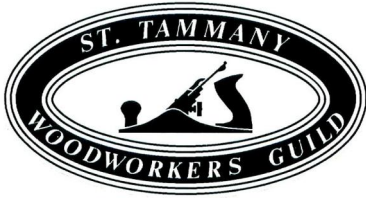
Please contact our librarian by email to request a book or DVD. Jim will bring the book or DVD to you at the next meeting. A complete list of titles is available on the website.

Librarian:
Jim Suarez
svpanoya@gmail.com

Website:
www.StTammanyWoodworkersGuild.com



Michael Gaule makes rocking clocks for desks of executives. The clock mechanism has a friction fit into the base. He uses Australian burl and brown and red mahli for the bases. They are finished with teak oil and lacquer. He also shows a bank that he makes out of walnut. The front (not shown) is an old Post Office brass mailbox front. He is interested in enlisting woodworkers to construct 10 to 12 of the wood boxes a month for \$20 each.



WOOD FOR THOUGHT

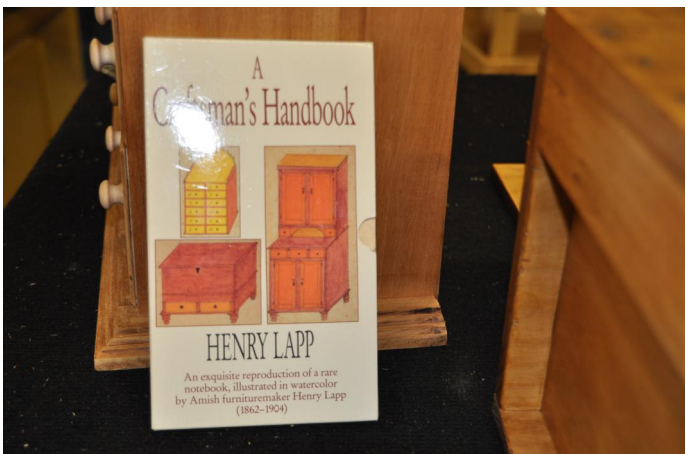
Submitted by Wayne Thompson from Wood & Wood Products (1896-1996 Centennial)

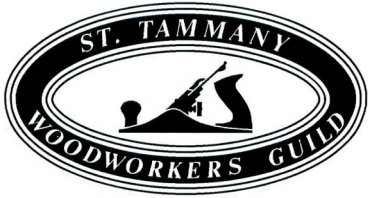
The first college-trained scientific foresters in America were graduated from Cornell University in 1901.

The first forest conservation law in the United States prohibiting the selling of wood from conifers of less than one foot in diameter was passed by Nevada in 1903. However, nothing was done to make the law enforceable.



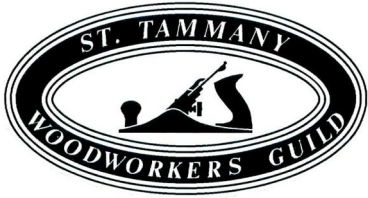
Jack Terry ran across a copy of "A Craftsman's Handbook." This book is an illustrated notebook by the Amish furniture maker, Henry Lapp (1862-1904). His illustrations are all water colors. The notebook is published in cooperation with the Philadelphia Museum of Art and the original Lapp notebook resides in a museum collection. Jack constructed a cabinet of drawers described in the book in which the drawer parts all lock together. They utilize saw kerfs and dadoes to form the interlocking parts. An extended base slides into grooves in the cabinet. The drawers have false fronts.





Tom Gustafson built a birch box inset with walnut burl following an article in Fine Woodworking. The spline grooves are cut while the box is still rectangular; after the splines are inserted, the sides are beveled.





Bob Busfield built his workbench out of white oak with mortise and tenon joinery. The top is a purchased laminated maple bench top. It looks like he celebrated when it was finished.

