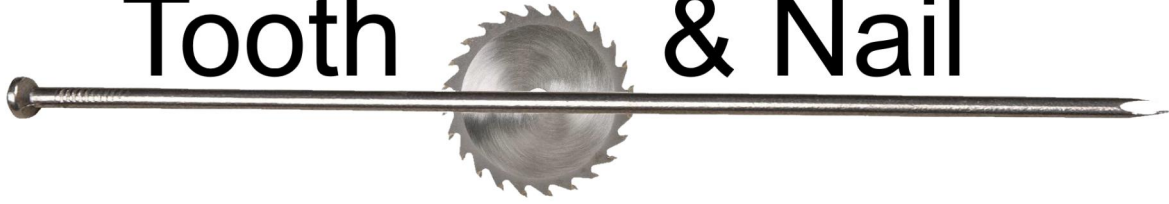
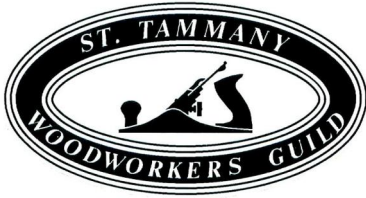


Tooth & Nail



Newsletter of the St Tammany Woodworkers Guild January 2018



OFFICERS

President:
Bob Busfield
rabusfield@hotmail.com

Vice President:
Brian Harrell
bharr151@bellsouth.net

Secretary:
Patricia Robbert
pat_robberb@yahoo.com

Treasurer:
Wayne Thompson
bjwthompson@bellsouth.net

Wooden Boat Show
Coordinator:
Henry Simon
topsw@bellsouth.net

Librarian:
Jim Suarez
svpanoya@gmail.com

The November meeting was called to order on November 28, 2017 by Bob Busfield at the St. Joseph Abbey woodshop. Welcome to visitors, Mark Pfister and George Lorio. which will saw lumber for you. Stogners Lumber in Angie deals exclusively in cypress. Randy in Bedico will saw logs for people. Wayne Thompson has his number. One of the woodworking magazines recently ran an article about building a wood drying shed.

The annual banquet will be held on Thursday Dec 7 at Vintage Court. Please park in the north side parking lot and use that side entrance.

The election of officers for the 2018 year will be held at the January meeting.

A question was asked about what sized grinding wheel is suitable for use on a turning tool. An 8 inch wheel was recommended. Brian Harrell uses a Tormek grinder. The Wolverine jig holds the turning tool at a specific angle. Joe Perret was suggested as a source of information.

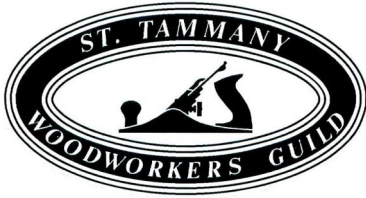
Another question was asked about milling sinker cypress and constructing a wood drying shed. Suggestions for a saw mill were Jenkins Lumber in Franklinton,

We discussed Bob Busfield's balcony repairs and ways of treating the columns that go around steel supports. Yellow pine will last longer than sugar pine. Poole Lumber carries treated kiln dried lumber in 1x dimensions. Other possibilities are plastic wood fencing, fiberglass, iron railings, Azek which is PVC.

Another question concerned installing hinges when the grain in the wood makes the pilot hole or the screw go out of position. One suggestion was to insert dowing, match sticks, or toothpicks in a hole, and then drill again. Another idea was to put epoxy in a hole and then insert the screw and let the epoxy dry around the screw threads. A piece of wax paper under the hinge prevents the hinge from being glued down.

www.StTammanyWoodworkersGuild.com

Website Manager: Tom Gustafson, tom@gustafson.us



NEXT MEETING

Tuesday
January 23, 2018
7:00 PM

St. Josepy Abbey
Woodshop
75476 River Rd.
Covington, LA 70457

Directions from
Covington:

Take US-190 west to LA-25.

Take LA-25 north to River Rd.

Take River Rd east for 0.7 mi.

The entrance to the Abbey is on the left.

Take the single-lane bridge into the Abbey, turn right, go past the church, and turn left.

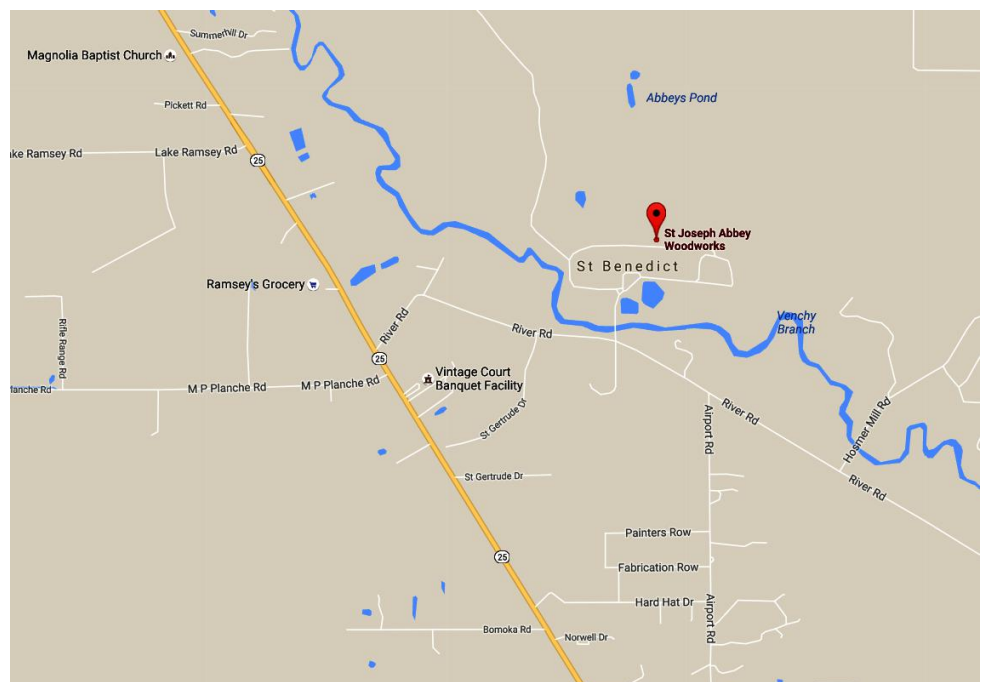
Proceed to the woodshop, which is in the second block on the left.

Bring folding chairs.

Following Show and Tell, we watched a video from Woodworkers Guild of America on finishing with top coats. Key points that George Vondriska made in the video are: 1.) Oil finishes are easy to apply but offer less wear resistance. Apply oil with a rag pad, work with lights aimed at a glancing angle, wipe the oil to a thin layer and allow to dry. 2.) Shellac (dewaxed) is a good universal sealer. Dewaxed shellac can be used under any other coating. Waxed shellac might prevent another finish from adhering. Dewaxed shellac is clear and goes on clear. Waxed shellac is milky looking, adds an amber tone, and has a limited shelf life. Dewaxed shellac can be applied over an unknown finish as a seal coat and then another finish can be applied. Shellac has a fast drying time. It can be recoated in two hours. Shellac has poor water resistance and poor durability, but water marks are easily repaired. After the first coat of shellac is dry, use a 320 grit sponge or block to smooth any raised grain. Apply shellac with a natural bristle brush. 3.) Lacquer is used on commercially made furniture. It is more durable and more resistant to water and alcohol than shellac or oil. There is a "brushing lacquer" that is designed to be applied with a brush. Otherwise, lacquer is designed to be sprayed. There is also a "lacquer sanding sealer." Sand after applying this sanding sealer. Subsequent coats of lacquer will chemically dissolve the previous layer. Use a VOC mask when working with lacquer. The fumes should not be inhaled. They also smell bad. Lacquer is highly flammable. If brushing, a natural bristle brush is better.

- Pat

MAP TO ST. JOSEPH ABBEY WOODSHOP





MISSION

The Guild is an organization founded in 1991 by local woodworkers for the purpose of education and inspiration in the art of woodcraft. The Guild is open to anyone who has an interest in woodworking at any skill level. Most members live in St. Tammany Parish but some come from Washington Parish and Orleans Parish. Meetings are on the fourth Tuesday of each month at 7:00 PM except July when there is no meeting, November when the meeting is on the third Tuesday, and December when the Banquet replaces the meeting.

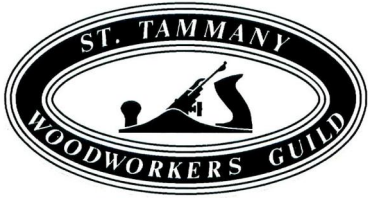
No matter what your level of experience is in the field of woodworking or where your interests lie, e.g., woodturning, flatwork, or carving, the Guild is there for your enjoyment and fellowship. Regardless of how many tools you own, whether you have a shop or not, come and see what the Guild is all about.



2017 OFFICERS



Guild officers from 2017 are Wooden Boat Show Coordinator: Henry Simon; President: Bob Busfield; Secretary: Pat Robbert; Vice President: Brian Harrell; Treasurer: Wayne Thompson; Website Manager: Tom Gustafson; and Librarian: Jim Suarez (not pictured).

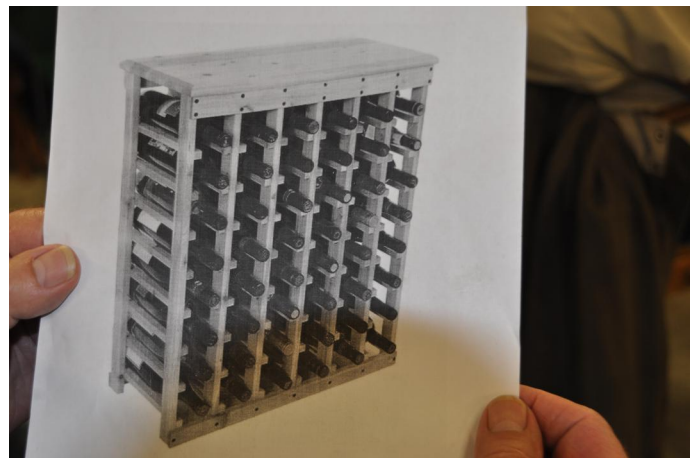


SHOW AND TELL

Pat Robbert shows a storage shed she designed and built. Exterior siding is pine board and batten. Trim work is stained cedar.



Joe Perret designed this wine rack from Abbey offcuts. The cross pieces are nailed to the uprights.



LENDING LIBRARY

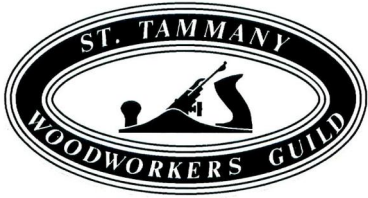
Please contact our librarian by email to request a book or DVD. Jim will bring the book or DVD to you at the next meeting. A complete list of titles is available on the website.

Librarian:
Jim Suarez
svpanoya@gmail.com

Website:
www.StTammanyWoodworkersGuild.com

Instead of steam bending the kiln dried ash, Brian Harrell used the same form to glue up seven layers of lamination for the rocking horse. He also added a safety bar, handles, and seat.



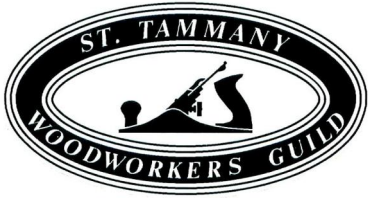


ANNUAL BANQUET

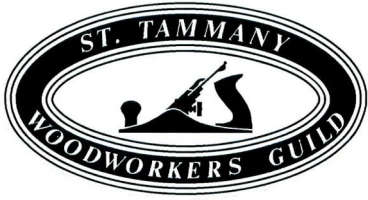


From top to bottom:
Bob Busfield;
Wayne Thompson, Barbara Thompson, Gina Bumgarner;
Sue Burden, John Welden;
Gina Bumgarner, Ki Hummel;
Judy Pecoul, Bill Pecoul, Stan Goldberg.

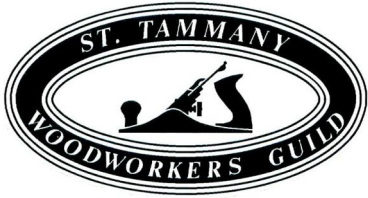




From top to bottom:
Gerald Gibson, Linda Gibson;
Linda Busfield, Bob Busfield;
Monty Hall, Carolyn Hall, Theresa Wilfert;
Leta Suarez, Jim Suarez;
Mel Borne, Ann Borne;
Jack Terry, Sandy Terry.



From top to bottom:
Bebe Babst, Walter Babst;
Jayne Harrell, Brian Harrell;
Dale Mahnke, Sharon Mahnke, Aaron Mahnke;
Joe Perret, Dianna Perret;
Toni Maggio, Rene' Maggio;
John Laurencis, Eileen Laurencis.



From top to bottom:
Beth Simon, Linda Beshoner;
Lornell Simon, Henry Simon;
Henry Simon, Ed Beshoner;
Bob Simon, Beth Simon;
Stan Goldberg, Pat Robbert.

