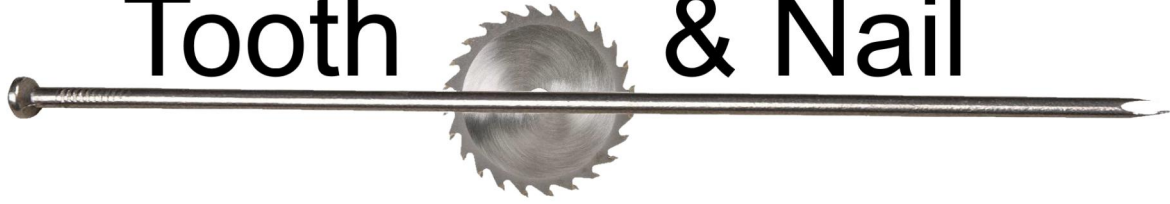
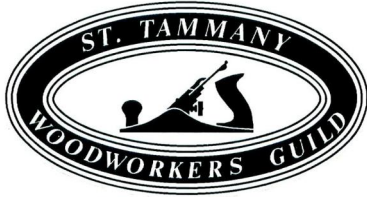


# Tooth & Nail



Newsletter of the St Tammany Woodworkers Guild

June 2019



## OFFICERS

President:  
Bob Busfield  
rabusfield@hotmail.com

Vice President:  
Brian Harrell  
bharr151@bellsouth.net

Secretary:  
Patricia Robbert  
pat\_robberb@yahoo.com

Treasurer:  
Wayne Thompson  
bjwthompson@bellsouth.net

## APPOINTMENTS

Wooden Boat Show  
Coordinator:  
Henry Simon  
topsw@bellsouth.net

Librarian:  
Jim Suarez  
svpanoya@gmail.com

Website Manager:  
Tom Gustafson  
tom@gustafson.us

The May meeting was called to order at 7 pm on May 28, 2019 by Bob Busfield at the St. Joseph Abbey woodshop.

Welcome to guest, Bill Olsen.

The next meeting will be June 25, 2019. A special agenda is planned: we are asking each member to bring their favorite measuring tool, hand tool, or jig for the bandsaw or tablesaw.

Bob noted that there might be one box of boat blanks left in the trailer. Packages of sails that need sewing were distributed.

Dale Mahnke checked the rack of name tags and made tags for any missing members.

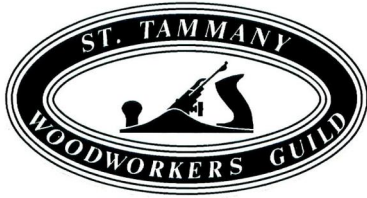
We need someone to conduct the next meeting as Bob and Brian will be out of town. Henry Simon volunteered.

Henry Simon said that the Maritime Museum cottage needs work on its stairs and the fifteen posts need to be refaced. They will pay for the materials. He said he will check on the condition of the posts and if they are ok, we will redo the sheathing.

Bob asked if there were any woodworking questions. One question concerned making a wood veneer for a 1970 car's dashboard. Another question dealt with using oiled based paint vs latex over existing oil paint on baseboards. The recommendation was to prime first and then use latex, or to simply apply one coat of oil based paint. A third question dealt with restoring missing pieces of trim in a piece of old furniture. The recommendation was to try using poplar and stain.

After Show and Tell, we watched a video, "50 Top Tips from WoodSmith."

-Pat Robbert



## NEXT MEETING

Tuesday  
June 25, 2019  
7:00 PM

St. Joseph Abbey Woodshop  
75476 River Rd  
Covington, LA 70457

Directions from Folsom (at LA-40):  
Take LA-25 south for 8.4 mi to River Rd. (There will be a green sign saying "St. Joseph Seminary" just before River Rd.)  
Turn left onto River Rd and go east for 0.7 mi.  
The entrance to the Abbey is on the left.  
Take the single-lane bridge into the Abbey, turn right, go past the church, and turn left.  
Proceed to the woodshop, which is in the second block on the left.

Directions from Covington and Slidell:  
From I-12, take exit 63B US-190 W (Covington, Mandeville).  
Travel north past Home Depot, Wal-Mart, and Lowes.  
Stay on US-190 W as it turns into a two-lane road going over the Bogue Falaya River.  
At the second traffic light, turn right onto LA-437 N (Lee Rd).  
Go 0.8 miles and when you see a green sign on the right-hand side of the road saying "St. Joseph Seminary", immediately get into the middle turn lane and turn left onto River Rd.  
Go 2.6 miles on River Rd to the entrance to the Abbey, on the right.  
Take the single-lane bridge into the Abbey, turn right, go past the church, and turn left.  
Proceed to the woodshop, which is in the second block on the left.

Bring a folding chair.

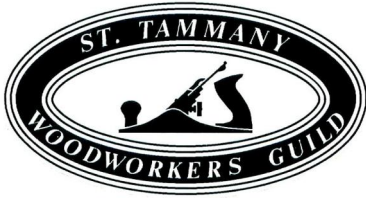
Agenda: we are asking each member to bring their favorite measuring tool, hand tool, or jig for the bandsaw or tablesaw.

## LENDING LIBRARY

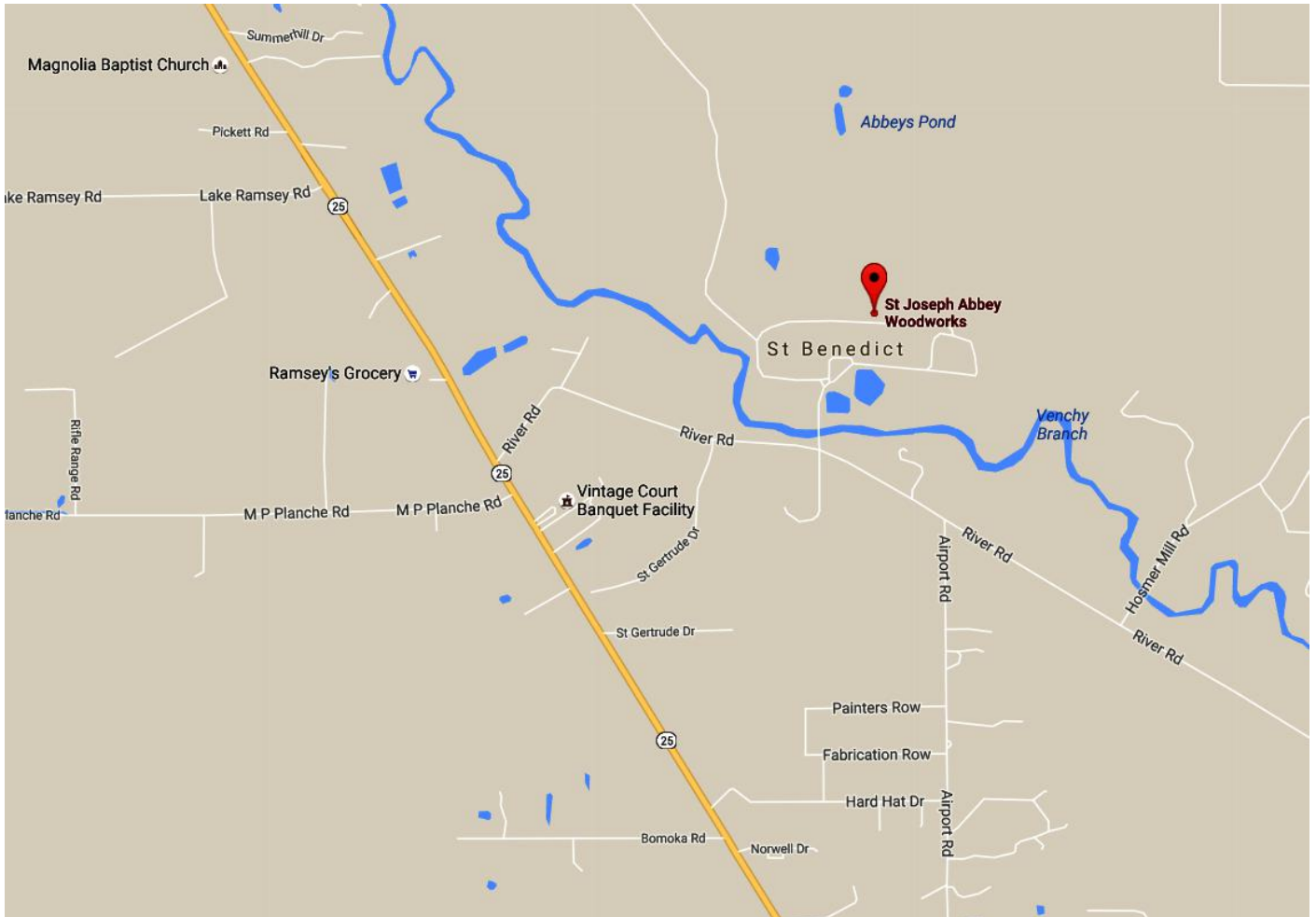
Please contact our librarian by email to request a book or DVD. Jim will bring the book or DVD to you at the next meeting. A complete list of titles is available on the website.

Librarian:  
Jim Suarez  
svpanoya@gmail.com

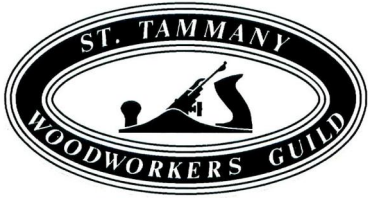
Website:  
[www.StTammanyWoodworkersGuild.com](http://www.StTammanyWoodworkersGuild.com)



# MAP TO THE ST. JOSEPH ABBEY WOODSHOP



[www.StTammanyWoodworkersGuild.com](http://www.StTammanyWoodworkersGuild.com)





# SHOW AND TELL

Kathleen Garey shows the furniture she is restoring. It has missing pieces of trim and finials.

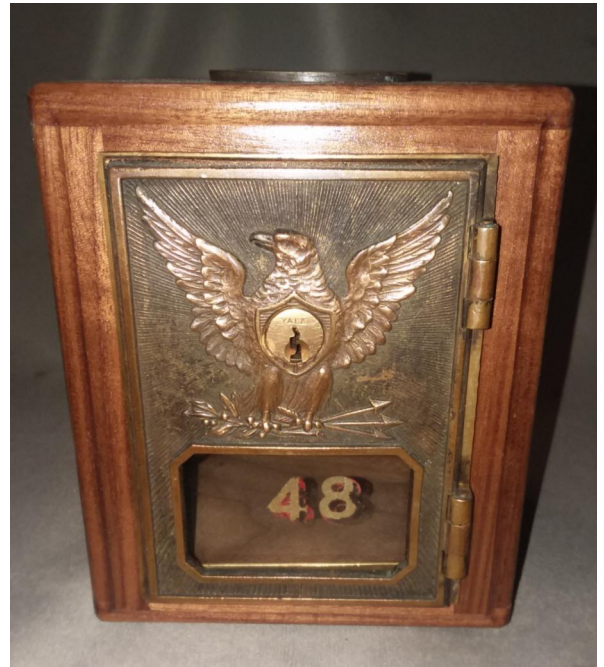


Mike Gaule makes banks and humidors from post office box doors. The large door shown right and below is the 1895 Yale and Towne Federal Eagle (size #3). The humidor is made from Louisiana Sinker Cypress and the humidor insert is made from Spanish Cedar. The small door (size #1) above was manufactured in 1902 and is made into a bank.



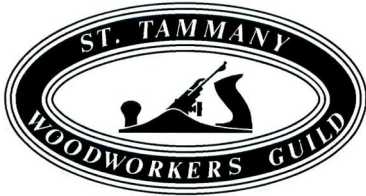


Mike Gaule makes banks from the #1 size doors. To the left is a 1906 Keyless Lock Co. door from the Coast Guard Station in Puerto Rico, that was decommissioned in the early 1960's. This door is very rare. To the right is an 1895 Yale and Towne with the Federal Eagle (size #1).



To the left, below, is a 1920 Corbin Dual Dial Eagle. These were originally made in 1902 through the 1950's in several different variations. They started with nickel dials and beveled glass. To the right is a 1961 Tayco Greek key design. The Greek key design has been around for several hundred years. The post office had every company make the same door using this design from the 1950's through the 1980's.





## MISSION

The Guild is an organization founded in 1991 by local woodworkers for the purpose of education and inspiration in the art of woodcraft. The Guild is open to anyone who has an interest in woodworking at any skill level. Most members live in St. Tammany Parish but some come from Washington Parish and Orleans Parish. Meetings are on the fourth Tuesday of each month at 7:00 PM except July when there is no meeting and December when the Banquet replaces the meeting.

No matter what your level of experience is in the field of woodworking or where your interests lie, e.g., woodturning, flatwork, or carving, the Guild is there for your enjoyment and fellowship. Regardless of how many tools you own, whether you have a shop or not, come and see what the Guild is all about.



This 1902 AMPO door (size #1), made by the American Post Office Equipment Company, was only made for two years as the Postmasters were taking them out almost as fast as they were put in. The reason they hated these doors is that the tellers were having to give the combinations to the customers almost every time they came in because there were no numbers on the doors. Customers did not remember which point of the star to go to or whether to go to the space in between points. Now, every collector wants this door.