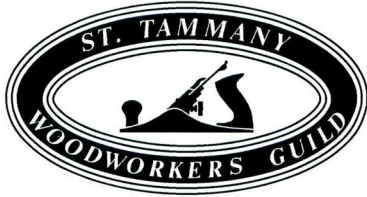


Tooth & Nail

Newsletter of the St Tammany Woodworkers Guild

September 2020



OFFICERS

President:
Bob Busfield
rabusfield@hotmail.com

Vice President:
Brian Harrell
bharr151@bellsouth.net

Secretary:
Patricia Robbert
pat_robber@yaho.com

Treasurer:
Wayne Thompson
bjwthompson@bellsouth.net

APPOINTMENTS

Wooden Boat Show
Coordinator:
Henry Simon
topsw@bellsouth.net

Librarian:
Jim Suarez
svpanoya@gmail.com

Website Manager:
Tom Gustafson
tom@gustafson.us

NEXT MEETING

Tuesday, September 22, 2020
at 7:00 PM, on Zoom

<https://us02web.zoom.us/j/82405796602?pwd=WFdiV1BUL1BPM2piQTZ2SUQ4TGdpdz09>

Meeting ID: 824 0579 6602

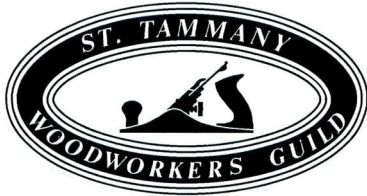
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The August meeting was called to order at 7 pm on Sept. 1, 2020 by Bob Busfield over Zoom. Welcome to all after a six month pause due to the pandemic.

Bob reported that we have over a \$5000 balance. The Wooden Boat Festival has been postponed until April of 2021. We will determine at a later date whether we will be involved with them, but it is doubtful due to COVID-19. We have canceled our annual banquet in December. If you have paid dues for this year, we will roll them forward to next year. If you have not paid, don't worry about it for now. The fall meeting that we usually have at PMC will be postponed until next year.

Henry Simon has made some toys/gifts for children and would like to donate them to the foster children in the program that Kathleen and Rick Garey work with. He will talk with them about the need. He suggested that others might make toys, too, since we are not making boat parts. He showed us a necklace holder, a little keepsake box, and a pencil box.

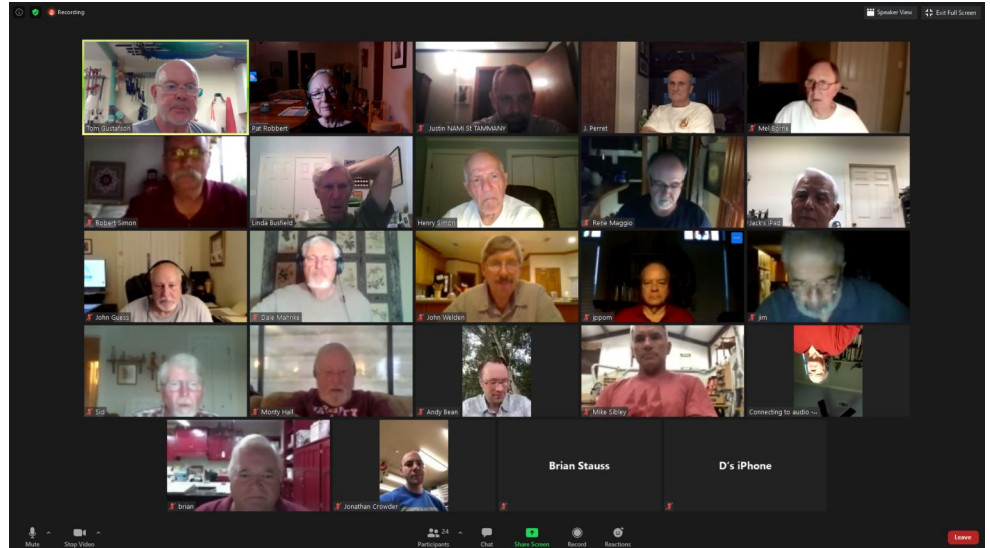
Bob showed a stained glass project at his church and reported that, "Fifteen years ago, our church moved to the current building. The original building had a 12-foot diameter window in an outside wall above the altar. The stained glass was made and



MISSION

The Guild is an organization founded in 1991 by local woodworkers for the purpose of education and inspiration in the art of woodcraft. The Guild is open to anyone who has an interest in woodworking at any skill level. Most members live in St. Tammany Parish but some come from Washington Parish and Orleans Parish. Meetings are on the fourth Tuesday of each month at 7:00 PM except July when there is no meeting and December when the Banquet replaces the meeting.

No matter what your level of experience is in the field of woodworking or where your interests lie, e.g., woodturning, flatwork, or carving, the Guild is there for your enjoyment and fellowship. Regardless of how many tools you own, whether you have a shop or not, come and see what the Guild is all about.

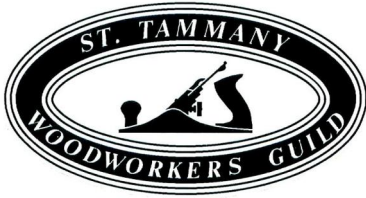


installed by a previous church member. At the time of the move, the stained glass was removed and put in storage in the hope that someday it could be installed at our current location. We have recently done some renovations to our sanctuary and the committee was searching for a way to bring back the stained glass. While our current building structure does not lend itself to a 12-foot diameter window, a member, who is an artist and has worked with stained glass, came up with the idea of using 12 of the 25 panels and mounting them in a new wall behind the altar. Back lighting would need to be incorporated to illuminate the glass. I was volunteered (as the inhouse woodworker) to design and build the frame to hold the glass. I recommended that we utilize the existing wall behind the altar. Over a four-week period, I modified the existing wall, built the stained-glass frame pieces in my shop, including curved pieces at the top, and assembled everything at the church. The artist and I installed the twelve

refurbished stained-glass panels. We added LED lighting and a reflective surface behind the glass."

Joe Perret showed the wood floor registers he made for his son's house, a table full of turned bowls, and a cornhole game board.

Jack Terry showed his new work desk. He said, "It is very simply constructed using 2x4's and adding a top given to me by my neighbor. What I wanted to emphasize is the use of the heavy duty Kreg attachment for their K4 jig to easily and quickly assemble 2x's. My reasons for constructing the desk were to assemble boat parts like guns and repair items. Also important to me was the ability to have my chair fit under the desk to save room in my garage. There are three drawers attached to the right side of the desk which hold a variety of commonly used tools. The center section is for storage of various tools such as sanding blocks, sanders, drills etc. Also there is a lip around the desk which allows the user to secure



LENDING LIBRARY

Please contact our librarian by email to request a book or DVD. Jim will bring the book or DVD to you at the next meeting. A complete list of titles is available on the website.

Librarian:
Jim Suarez
svpanoya@gmail.com

Website:
www.StTammanyWoodworkersGuild.com

work to the desk. The left side of the desk holds various 6 and 12 inch clamps. Finally there is a Zyliss vice clamped to the rear of the desk." On a separate note, Jack cautioned that some drawer liners absorb moisture and contribute to tool rusting.

Brian Harrell showed a 5-inch hand mirror set in a maple frame. He turned the shaft (of unknown scrap wood) on the lathe and then epoxied it to the frame. He said the main challenge was drilling the hole into the frame correctly. He also worked on dust collection for his shop. He used 4-inch sewer pipe and noted that the product sold by the big box stores is not the same as that purchased from a plumbing supply store. The latter gives a much snugger fit.

Rene Maggio showed a narrow entry-way table that he made out of discarded cypress from the Abbey and pine from Poole Lumber. He used a white pickled stain on the wood and cautioned that it must be wiped off very quickly. He also built a table for his wife's serger using Abbey plywood. He installed European hinges that allow full adjustability. He used pocket screws for the joinery on both pieces and routed decorative edges with an ogee bit.

Andy Bean showed a coat rack he is making from the top of a magnolia tree that fell in a storm

last year. He stripped the bark and then sanded with an orbital sander. He asked for suggestions for finishing the wood and adding a base. He also made a picture frame out of pine moulding and mounted a smaller branch from the tree using a finishing nailer.

Dale Mahnke told us about Southern Cypress and Hardwoods in Slidell. They have a Facebook page.

John Guess showed a segmented vase he turned. It is made from 240 separate pieces of wood.

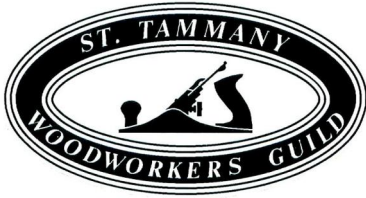
Mike Sibley volunteered a virtual tour of his shop for the Sept. 22 meeting.

Jonathan Crowder is new to the area. He uses his two-car garage for woodworking.

Monty Hall said he wears a battery powered respiration system when turning or doing other woodworking. This offers an alternative to dust collecting in the shop.

Tom Gustafson gave us a virtual tour of his shop. It was originally built as a guest house with HVAC. In addition to collecting dust at each power tool, he uses a box fan with a filter on the back to continually clear the shop air. He added a rheostat to run the fan below the low setting, although it

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will remove more dust if the fan speed is increased (along with its noise level). The filter comes from Walmart, costs \$7, and is washable. To save space he built a combination stand for his planer and cutoff saw.

And finally, I would like to share a letter we received from John Laurencis' widow, Eileen.

-Pat Robbert

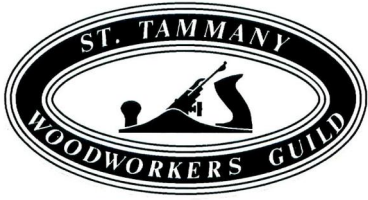
Dear St. Tammany Woodworker's Guild,

I would like to thank, most sincerely, all members of your organization for the many expressions of sympathy upon the death of my husband in December.

Also, I gratefully acknowledge Mr. Mike Sibley for his very hard work and organization of the sale of woodworking and woodturning tools and materials from my husband's shop during these difficult COVID conditions.

Best wishes and blessings,

Eileen, Mrs John A. Laurencis

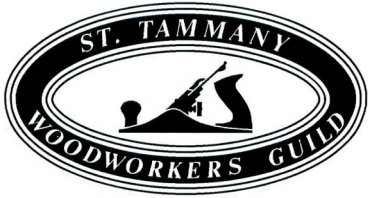


SHOW AND TELL



Henry Simon made a necklace holder, a keepsake box, and a pencil box as gifts for a foster children program.





Bob Busfield resawed red oak from Lowe's into 1/32-inch thick pieces to obtain the curve of the arch.



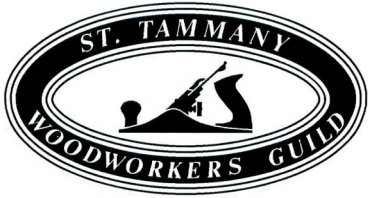
He glued and clamped the pieces against a mold.



This is the completed red oak arch.



This is the restored 12-panel stained glass window with back lighting.

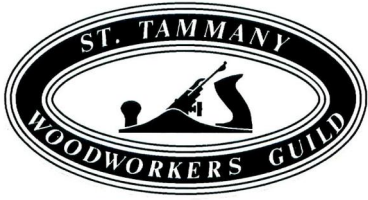


Joe Perret turned quite a few bowls.



Joe also made a cornhole game board with storage and a score board.



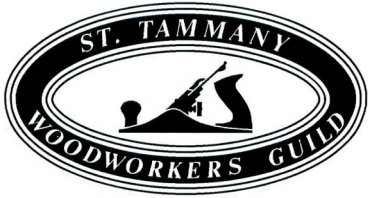


Jack Terry built a work table using the heavy duty Kreg pocket screw jig for 2x4s.

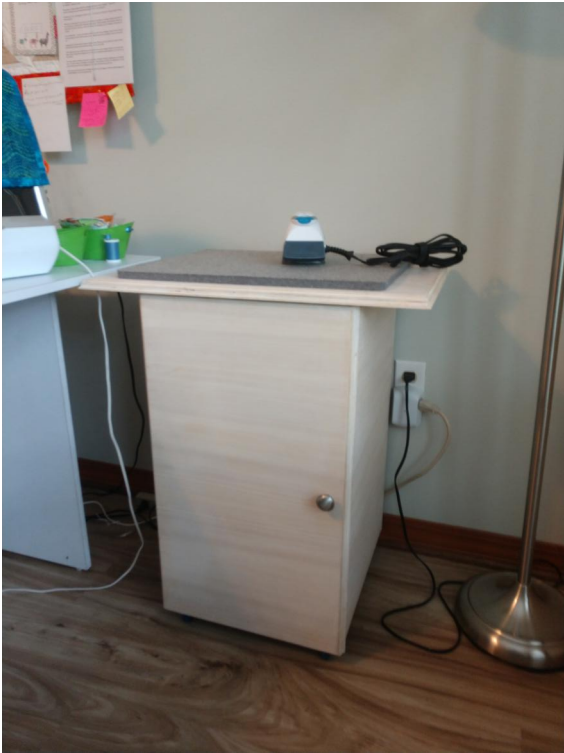


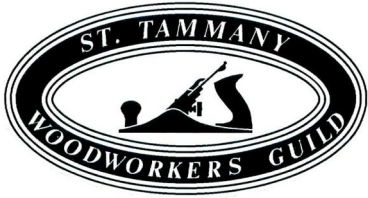
Brian Harrell made 5-inch hand mirrors with maple frames.





Rene Maggio made a narrow entry-way table and a cabinet for his wife's serger.

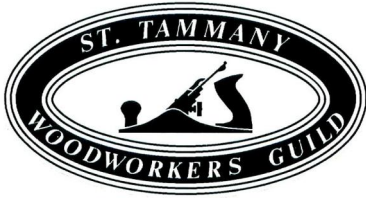




Andy Bean made a wall hanging and a coat rack from a fallen magnolia tree.



Dale Mahnke encouraged a visit to Southern Cypress and Hardwoods in Slidell.



John Guess shows a segmented vase he turned. It has 240 individual pieces of wood.



Monty Hall shows the respirator he uses for woodturning and woodworking. It has battery powered fans, filters, and it fully encloses his face.

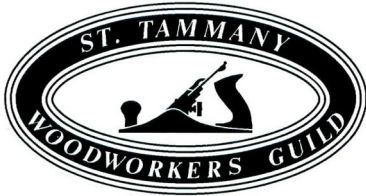




DEMONSTRATION

Tom Gustafson gave us a virtual tour of his shop. One space-saving feature is his combination cutoff saw and planer cabinet. When it's time to use the planer, the cutoff saw rotates down into the cabinet and the planer appears.





Another feature that caught our attention is the box fan used with a filter to clear the fine dust from the shop air. The filter comes from Walmart. Tom uses a rheostat to slow and quiet the fan.

