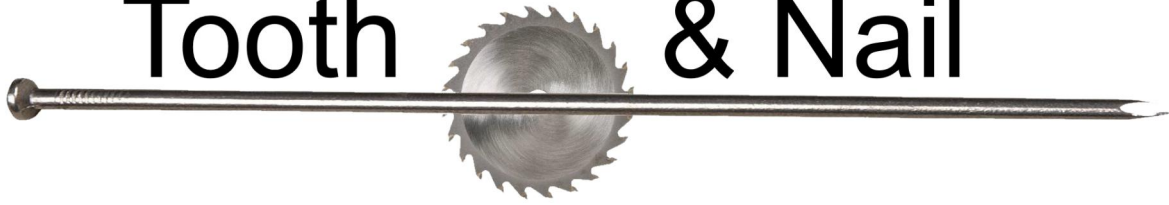


Tooth & Nail



Newsletter of the St Tammany Woodworkers Guild

March 2021

OFFICERS

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open

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APPOINTMENTS

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Librarian:
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NEXT MEETING

Tuesday
March 23, 2021 at 7:00 PM
on Zoom

<https://us02web.zoom.us/j/82495381858?pwd=WERSNGRlcII1SE1vUWs3bmdrQ3NTUT09>

Meeting ID: 824 9538 1858

Passcode: 826914

Agenda: Virtual tour of Bob Busfield's shop

Bob Busfield opened the February meeting at 7 pm via Zoom. Welcome to new members David Arceneaux and Skip Weber. Bob said that he hopes we can have a social meeting in August.

Bob asked Kathleen Garey about the gifts for the children in the James Samaritan program. She said that the volunteers thought the gifts were great. They wrapped them and delivered gifts to each family. Thanks to all who made the gifts. They were awesome.

Bob said he spoke to our treasurer, Wayne Thompson, and said we have close to \$5000.00 in the treasury. Our only expense so far this year has been for the Zoom subscription. Dues help us with the barbecue and the banquet.

Bob said that Henry Simon has spoken with the director of the Wooden Boat Festival. He said that they have reconsidered a June festival and moved the date to September rather than the usual October date because Jazz Fest and other festivals have moved to that October weekend. Bob said that September may be too early for us to interact with kids. One idea is for us to make boats and have them for sale at the festival for \$2 with funds going to the museum. Jim Suarez asked if there is anything else we could do to help the museum. A donation is a possibility. Kathleen Garey noted that nonprofits are really hurting at this time and that a donation could really help. Henry will talk to them about our ideas.

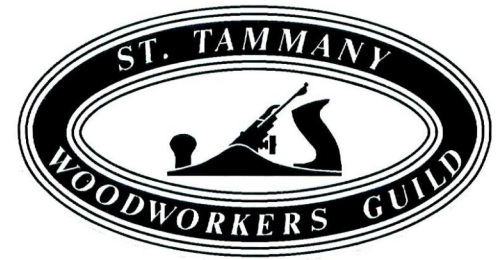
Bill Pecoul said the lake side of the Maritime Museum is showing deterioration. He suggested that we might take a look at working on it.

We should probably make some hulls - perhaps 500 to add to our current 500.

Bob asked for woodworking questions. One involved strengthening and protecting a single-layer plywood shop floor. A second layer of Advantech subflooring was suggested. Also suggested was unfinished oak flooring from Dirt Cheap in Hammond, with the oak running perpendicular to the floor joists.

For Show 'n Tell, Skip Weber said that he saved planks and discs from a 500 year-old live oak that was taken down in his yard by a recent hurricane and would like to sell them. The secretary will send out his photos and contact information, (504)884-1972 and skipweber@gmail.com. Skip was asked how he milled the lumber. He said that Chris Adams from AAA Cypress on Hwy 21, brought a six-foot-long chain saw to partition the tree, and then hauled these pieces back to his business where he has a mill.

Kathleen Garey showed her live oak slab counter top on a cabinet base made from 100 year-old cypress. She sealed the slab with Odies's Oil and epoxied the splits. When installed, the slab was flat, but it does move and is not flat now. Nevertheless, it is beautiful.



Skip Weber has these planks and discs from a 500 year-old live oak for sale.



Allan Boudin made these charcuterie boards out of various woods, including purple heart.

Jack Terry, who is working on a history of Covington from 1817 to 1904, has hand-written documents that can't be put on a zerox machine. He made a copy stand that allows him to slide an iPad back and forth over the documents.

Katleen Garey showed a backsplash that she and her husband Rick made from scraps, spalted pecan behind the range, and a spice rack that consists of three cypress and plywood racks that slide on top and bottom drawer slides in a narrow cabinet.

Monty Hall showed an oak burl turning and an ash turning with some natural edge, finished with walnut oil and wax.

Allan Boudin showed some charcuterie boards that he made out of various woods, including purple heart. He has also inherited a lathe and is looking for someone to give him some tutoring.

Michael Gaule was not able to join us for the meeting but did wish to share some work he has done. The first two pictures are of an urn/jewelry box. He also made some bottle openers out of curly walnut, beeswing canary wood, and tiger maple. The walnut bottle opener has copper "rivets" that he made from electric wire. The last picture is a saw vice used to sharpen handsaws. It is at least a hundred years old.

Michael said he also has tooth sets also that are used to set the teeth to the proper angles for rip and crosscut saws. The teeth are set and then each one is sharpened. It makes a huge difference to have a sharp saw.

Walter Babst thought this was a clever idea and wanted to share: <https://pin.it/6BiNdW0>

For the demonstration part of the meeting, Brian Harrell showed how he makes his hand-held mirrors. The demonstration is recorded on YouTube and can be revisited at our website or at: <https://www.youtube.com/watch?v=RvsjxXouZ9E>

Next month the demo will be a tour of Bob Busfield's shop.

Members are reminded to email photos of their Show 'n Tell objects to the secretary.

-Pat Robbert



Michael Gaule made the urn/jewelry box and the can openers. The antique saw vice is used for sharpening saws.

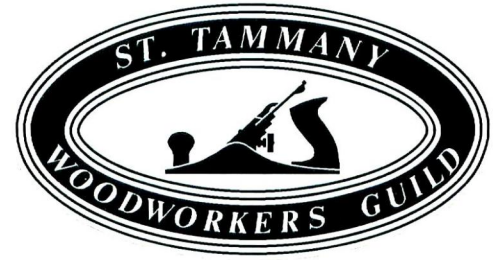


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Jim Suarez
svpanoya@gmail.com

Website:
www.StTammanyWoodworkersGuild.com



MISSION

The Guild is an organization founded in 1991 by local woodworkers for the purpose of education and inspiration in the art of woodcraft. The Guild is open to anyone who has an interest in woodworking at any skill level. Most members live in St. Tammany Parish but some come from Washington, Orleans, and Jefferson Parishes. Meetings are on the fourth Tuesday of each month at 7:00 PM except July when there is no meeting and December when the Banquet replaces the meeting.

No matter what your level of experience is in the field of woodworking or where your interests lie, e.g., woodturning, flatwork, or carving, the Guild is there for your enjoyment and fellowship. Regardless of how many tools you own, whether you have a shop or not, come and see what the Guild is all about.