

Tooth & Nail

October 2023

Newsletter of the St. Tammany Woodworkers Guild



Next Meeting

Time and Place

- Tuesday, Oct. 24, 2023
- 7:00 pm
- St. Joseph Abbey
Woodshop
- 75376 River Rd
- St. Benedict, LA 70457

Agenda

- Demo on the JessEm
Doweling Jig by Brian
Stauss
- Show 'n Tell
- Woodworking Questions,
Tips, and Safety

[Map to the
Abbey](#)

Minutes

The September meeting of the St. Tammany Woodworkers Guild was held at Brian Harrell's workshop, Sept. 26, at 7pm. Tom Gustafson called the meeting to order and welcomed guests. Wayne Thompson gave the treasurer's report: we have \$2045 in the bank.

Set up for the Boat Show will be Friday Oct. 13 from 9 to 11 am along the waterfront at St. Louis St. The work shifts for the event are 9 am to 12 pm and 12 pm to 4 pm on Saturday and Sunday. The festival opens to the public each day at 10 am.

The meeting time survey of four possible times yielded a preference for Tuesdays at 5 pm and Tuesdays at 7 pm. We will send out a second

survey asking for a preference between those two times.

Next month's meeting will be at the Abbey. Brian Stauss will do a demonstration of the **JessEm** Doweling Jig.

Tom asked for tips, questions, or safety items. Pat Robbert commented that it is possible to restore factory parallelism to a benchtop planer.

For Show 'n Tell, Brian Stauss brought in a headboard he is making for grandchild #3. He found some 12/4 walnut in San Antonio. He used dowels to connect the posts, **Rockler** hardware with a threaded rod, and **General Finishes** Arm-R-Seal applied with a foam brush.

Sonny Gonzales showed a white oak table he built. He got the wood from Gueydan's and noted that they will plane two sides for no extra charge. He used hide glue from Titebond and reminded us that glue has a shelf life.

Pat Robbert showed a picture frame she made based on a **Paul Sellers** design. It has a mortise and tenon subframe for strength and a decorative, mitered, veneered face.

Dale Mahnke showed us a bowl he turned with a shellac finish. He also made a yard stick box for his wife and decorated it with wooden spools.

Henry Simon offered up a Craftsman dovetail jig of some vintage. He lucked upon a stash of old mahogany, as well as a chunk of wood from an old wagon wheel. It was thought to be mesquite wood. He showed us the Domino joint in a high-end item which was not fitted tightly around the narrow edges. It was thought to be a strategy to allow for expansion and for ease of fitting the pieces together.

Tom found that laser burning works well on basswood and showed a carving of the Lord's Prayer done that way. He also built an interesting artwork - a plant stand or candle stand - with chains. The load path of the stand is intriguing to examine.

Clark Gristina chose HDPE lumber for his outdoor model railroad tracks. HDPE is made from plastic milk jugs. The track is G-scale. The flex track can be bent with a rail bender that he showed us.

Brian Harrell presented a demonstration on making compound cuts at the bandsaw. He made reindeer using a pattern available from **Workshop Companion** for \$6.99. He used a piece of yellow pine 2x4, 7.5 inches long. The pattern is traced on two sides of the block. He cuts the edge profile first, tapes the cut-outs back in place, turns the block 90 degrees, and makes the remaining cuts. The reindeer can be sanded with a drum sander on a drill press.

-Pat Robbert, Secretary STWG

Show 'n Tell



Brian Stauss brought in a headboard he is making for grandchild #3. He found some 12/4 walnut in San Antonio.



Brian used dowels to connect the posts, **Rockler** hardware with a threaded rod, and **General Finishes** Arm-R-Seal applied with a foam brush.



Sonny Gonzales showed a white oak table he built. He got the wood from Gueydan's and noted that they will plane two sides for no extra charge.



Sonny used hide glue from Titebond and reminded us that glue has a shelf life.



Pat Robbert showed a picture frame she made based on a **Paul Sellers** design. It has a mortise and tenon subframe for strength and a decorative, mitered, veneered face.



Here Pat prepares the 1/8" thick veneer for the frame face. She is using walnut and maple. The finish is shellac.



Dale Mahnke showed us a bowl he turned from spalted maple.



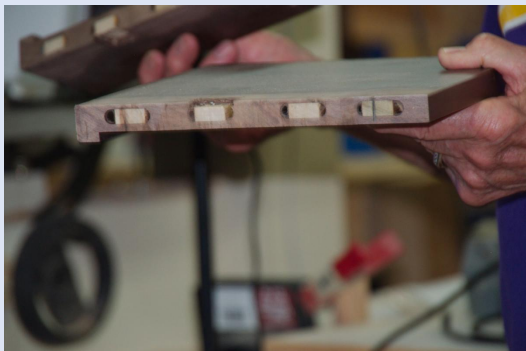
The finish on the bowl is shellac.



Dale also made a yard stick box for his wife and decorated it with wooden thread spools.



Henry Simon offered up a Craftsman dovetail jig of some vintage. He lucked upon a stash of old mahogany, as well as a chunk of wood from an old wagon wheel. It was thought to be mesquite wood.



Henry also showed us the Domino joint in a high-end item which was not fitted tightly around the narrow edges. It was thought to be a strategy to allow for expansion and for ease of fitting the pieces together.



Tom Gustafson found that laser burning works well on basswood and showed a carving of the Lord's Prayer done that way.



Tom also built an artwork that can serve as a plant stand or candle stand.



The load path of the stand is intriguing to examine.



Clark Gristina chose HDPE lumber for his outdoor model railroad tracks. HDPE is made from plastic milk jugs.



The track is G-scale. The flex track can be bent with a rail bender that Clark holds.

Demonstration



Brian Harrell presented a demonstration on making compound cuts at the bandsaw. He made reindeer using a pattern available from **Workshop Companion** for \$6.99.



He used a piece of yellow pine 2x4, 7.5 inches long. The pattern is traced on two sides of the block.



He cuts the edge profile first, tapes the cut-outs back in place, turns the block 90 degrees, and makes the remaining cuts.



The reindeer can be sanded with a drum sander on a drill press.

President: Tom Gustafson
Vice-President: John Fisher
Secretary: Patricia Robbert
Treasurer: Wayne Thompson

Boat Festival Chair: Henry Simon
Board Member At-Large: Brian Stauss
Board Member At-Large and Web-master: Rene' Maggio

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